# pistachio press



Design & Pricing Guide

#### RACHAEL HETZEL

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# **OUR PROCESS**

#### CONSULTATION

In order to get things started, we will first begin with a consultation. A consultation can take place through either phone or email. We will discussyourstationery needs and develop a personalized printing package.

#### **CUSTOMIZATION**

We offer many customization options to ensure your final product best suits your needs. These include paper stock, typeface, and ink color just to name a few. We ask that you email us all of the wording for each piece of stationery. This includes the wording for the response cards and the return address for the envelopes. Remember to include a response date and any menu choices your guests will need to make in advance.

## **PROOFING**

After we receive your order, signed contract, and deposit payment we will design your invitations and e-mail you a PDF file of the designs to preview, edit and send back to us. Please note that colors in digital PDF proofs may vary slightly from actual letterpress printed pieces depending on your computer monitor calibration. You may make two rounds of changes to the designs, and with each round we will e-mail you a new PDF. Each additional proof is \$25, so please take the time to proofread carefully and note any changes clearly.

#### **PAYMENT**

A non-refundable deposit of 50% of the total order is due with the contract. The final balance is due before we ship your completed order.

## **TURNAROUND**

Our standard turnaround is 4-6 week, which included the design and proofing process as well as the printing process.

#### **RUSH ORDERS**

Rush orders possible depending on our printing availablility and schedule. A 3-week turnaround is available for an extra 25% of the total order and a 10-day turnaround is available for an extra 50% fee.

## **SHIPPING**

We ship your invitations via USPS or FedEx with insurance. If you require rush shipping, please let us know, as this is available at an additional charge.

# **Ink Colors**

Choose from the colors listed below or let us custom mix your ink color (from a swatch of fabric or a Pantone color). Custom color matching is \$25.

We also have metallic silver, copper and gold inks.



<sup>\*\*</sup>Colors in digital PDF proofs may vary slightly from actual letterpress printed pieces depending on your computer monitor calibration. Please let us know if you are interested in a certain color and we can send you a printed sample or corresponding Pantone number.

# Paper

Our house paper is Crane's Lettra, which is a wonderfully soft 100% cotton paper made specifically for letterpress. Matching envelopes are available. Colored paper and envelopes are available upon request and pricing may vary for these.

| Cotton Pap | er and Envelopes      | (100% cotton) |
|------------|-----------------------|---------------|
|            |                       |               |
|            |                       |               |
|            |                       |               |
|            | FLUORESCEN<br>Lettra  | IT            |
|            |                       |               |
|            |                       |               |
|            |                       |               |
|            |                       |               |
|            | PEARL<br>Lettra       |               |
|            |                       |               |
|            |                       |               |
|            |                       |               |
|            | <b>ECRU</b><br>Lettra |               |

## Fonts-Roman

All styles include capitals, lower case and small caps. Many styles also include alternate characters and italics.

Archer True love is the greatest thing in the world.

Avant Garde True love is the greatest thing in the world.

Avenir True love is the greatest thing in the world.

Baskerville True love is the greatest thing in the world.

Bembo True love is the greatest thing in the world.

Bernhard Modern True love is the greatest thing in the world.

Bookeyed Nelson True love is the greatest thing in the world.

Centaur True love is the greatest thing in the world.

Cochin True love is the greatest thing in the world.

COPPERPLATE TRUE LOVE IS THE GREATEST THING IN THE WORLD.

ENGRAVERS GOTHIC TRUE LOVE IS THE GREATEST THING IN THE WORLD.

Engravers Roman True love is the greatest thing in the world.

ENGRAVERS SHADED TRUE LOVE IS THE GREATEST THING IN THE WORLD.

Futura True love is the greatest thing in the world.

Garamond

Gill Sans

True love is the greatest thing in the world.

True love is the greatest thing in the world.

True love is the greatest thing in the world.

Helvetica True love is the greatest thing in the world.

Mrs Eaves Roman True love is the greatest thing in the world.

Mrs Eaves Small Caps True love is the greatest thing in the world.

Optima True love is the greatest thing in the world.

Quicksand True love is the greatest thing in the world.

Requiem Roman True love is the greatest thing in the world.

Sovereign True love is the greatest thing in the world.

STRANGELOVE TRUE LOVE IS THE GREATEST THING IN THE WORLD.

Urgent Telegram True love is the greatest thing in the world.

# Fonts-Script

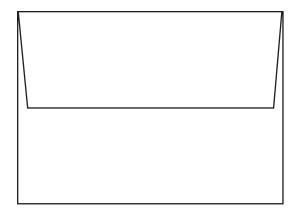
All styles include capitals, lower case and small caps. Many styles also include alternate characters and italics.

(Ídios True love is the greatest thing in the world. Trued loved is the greatest thing in the world. Adios Flourished True love is the greatest thing in the world. Affair Belluccia True love is the greatest thing in the world. Bickham Script True love is the greatest thing in the world. Bombshell True love is the greatest thing in the world. Burgues True love is the greatest thing in the world. True love is the greatest thing in the world. Carpenter True love is the greatest thing in the world. Gezanne True love is the greatest thing in the world. Charisma Edwardian Script True love is the greatest thing in the world. True love is the greatest thing in the world. Filmotype Jessy Hampton Script True love is the greatest thing in the world. Liberty True love is the greatest thing in the world. Jarques & Gilles True love is the greatest thing in the world. Nelly Script True love is the greatest thing in the svorld. True love is the greatest thing in the world. Nelly Script & Flourish Olicana Regular True love is the greatest thing in the world. Olicana Flourished True love is the greatest thing in the world. True love is the greatest thing in the world. Rosemary Sopperplate True love is the greatest thing in the world. Zapfino

# Envelopes – Invitation Sizes

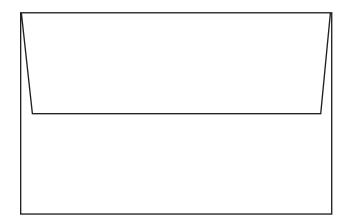
## **A7 ENVELOPE**

Fits invitations sized: 5 x 7"
Inner/Outer envelopes are both available.
This is our standard invitation envelope.



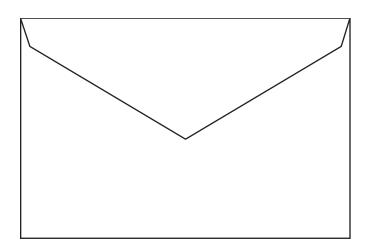
# **A9 ENVELOPE**

Fits invitations sized: 5.5 x 8.5"
Inner envelope NOT available for this size.
There is an upgrade charge for this envelope.



## **ROYALTY ENVELOPE**

Fits invitations sized: 6 x 8.75" Inner/Outer envelopes are both available. There is an upgrade charge for this envelope



# Envelopes − RSVP & Save the Date Sizes

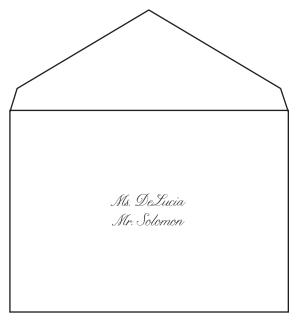
| 4 BAR ENVELOPE Fits cards sized: 3.5 x 4.875" This works well for RSVP cards that do NOT include a meal choice.   |  |
|---|--|
| A2 ENVELOPE Fits cards sized: 4.25 x 5.5" This works well for RSVP cards that require a meal choice or participation in multiple events, such as a rehearsal dinner or brunch.  |  |
| A6 ENVELOPE  Fits cards sized: 4.5 x 6.25"  This works well for RSVP cards that require a meal choice or participation in multiple events such as rehearsal dinner, brunch, etc.  There is an upgrade charge for this envelope. |  |

# **Envelopes Extras**



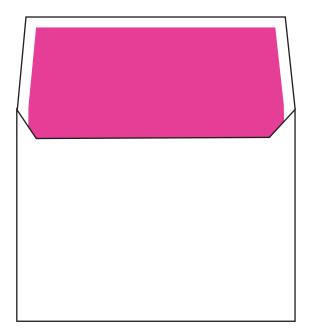
### **OUTER ENVELOPE**

1/4" larger than the inner envelope Has glue on the flap to seal the envelope.



#### **INNER ENVELOPE**

1/4" smaller than the outer envelope1/4" larger than the invitation.Does NOT have glue on the flap.



## **ENVELOPE LINER**

Glued into the inner envelope and can be opened without tearing or slicing.

May be solid paper or printed.

# **PRICING**

| STATIONERY ITEM  | 50        | 75   | 100 | 125 | 150 | 175 | 200 |  |  |  |
|--|-----------|------|-----|-----|-----|-----|-----|--|--|--|
| STANDARD INVITATION (5" X 7" WITH BLANK ENVELOPES)                       |           |      |     |     |     |     |     |  |  |  |
| 1-color letterpress  | 350       | 375  | 400 | 425 | 450 | 475 | 500 |  |  |  |
| 2-color letterpress  | 505       | 540  | 580 | 615 | 650 | 685 | 720 |  |  |  |
| upgrade to 220# (flat only)  | 85        | 125  | 170 | 210 | 260 | 300 | 345 |  |  |  |
| LUXE INVITATION (5.5" X 8.5" WITH BLANK ENVELOPES)                       |           |      |     |     |     |     |     |  |  |  |
| 1-color letterpress  | 400       | 425  | 450 | 475 | 500 | 525 | 550 |  |  |  |
| 2-color letterpress  | 580       | 615  | 650 | 685 | 720 | 760 | 795 |  |  |  |
| upgrade to 220# (flat only)  | 115       | 170  | 230 | 285 | 345 | 400 | 460 |  |  |  |
| <b>RESPONSE CARD</b> (3.5" X 4.875" OR 4.25" X 5.5" WITH BLANK ENVLOPES) |           |      |     |     |     |     |     |  |  |  |
| 1-color letterpress  | 275       | 300  | 325 | 350 | 375 | 400 | 425 |  |  |  |
| 2-color letterpress  | 395       | 435  | 470 | 505 | 540 | 575 | 610 |  |  |  |
| upgrade to 220# (flat only)  | 60        | 85   | 115 | 140 | 175 | 200 | 230 |  |  |  |
| Response Postcard, 1-sided, 1-color                                      | 225       | 250  | 275 | 300 | 325 | 350 | 375 |  |  |  |
| SAVE THE DATE OR ANNOUNCEMENT (4.25" X 5.5" WITH BLANK ENVELOPES)        |           |      |     |     |     |     |     |  |  |  |
| 1-color letterpress  | 275       | 300  | 325 | 350 | 375 | 400 | 425 |  |  |  |
| 2-color letterpress  | 395       | 435  | 470 | 505 | 540 | 575 | 610 |  |  |  |
| upgrade to 220# (flat only)  | 60        | 85   | 115 | 140 | 175 | 200 | 230 |  |  |  |
| THANK YOU CARDS (4X25" X 5.5" WITH BLA                                   | NK ENVELO | PES) |     |     |     |     |     |  |  |  |
| Folded, 1-color letterpress  | 300       | 325  | 350 | 375 | 400 | 425 | 450 |  |  |  |
| Folded, 2-color letterpress  | 435       | 470  | 505 | 540 | 580 | 615 | 650 |  |  |  |
| Flat, 1-color letterpress  | 250       | 275  | 300 | 325 | 350 | 375 | 400 |  |  |  |
| Flat, 2-color letterpress  | 360       | 395  | 435 | 470 | 505 | 540 | 575 |  |  |  |
| ENVELOPES & LINERS   |           |      |     |     |     |     |     |  |  |  |
| inner envelopes  | 25        | 38   | 50  | 62  | 75  | 87  | 100 |  |  |  |
| envelope printing  | 100       | 125  | 150 | 175 | 200 | 225 | 250 |  |  |  |
| liners (colored stock, assembled)  | 150       | 175  | 200 | 225 | 250 | 275 | 300 |  |  |  |
| liners (letterpress printed, assembled)                                  | 250       | 275  | 300 | 325 | 350 | 375 | 400 |  |  |  |
| DAY OF WEDDING   |           |      |     |     |     |     |     |  |  |  |
| Menu (4" x 10")  | 300       | 325  | 350 | 375 | 400 | 425 | 450 |  |  |  |
| Program (4" x 10")   | 300       | 325  | 350 | 375 | 400 | 425 | 450 |  |  |  |
| Escort cards, folded (2" x 3.5")   | 150       | 175  | 200 | 225 | 250 | 275 | 300 |  |  |  |